

SUN 日 / 2024

SUNDAY OPERA 歌劇世界

2:00PM

Renée Fleming 費林明 © Andrew Eccles / Decca





Alex Tam 譚天樂 PRESENTER 主持

Programme in Cantonese 粵語節目

▶ PROGRAMME INFO & ARCHIVE 節目資料及重溫

Web archive is available for 1 year 本節目將提供一年網上重溫

A Streetcar Named Desire

《慾望號街車》

Blanche DuBois: Renée Fleming (soprano) / Stanley Kowalski: Rodney Gilfry (baritone) Stella Kowalski: Elizabeth Futral (soprano) / Harold Mitchell: Anthony Dean Griffey (tenor) Orchestra of San Francisco Opera / André Previn (conductor)

白蘭殊·杜保華:費林明(女高音)/史坦尼·高華斯基:紀飛(男中音)/史黛拉·高華斯基:符特露(女高音)

哈羅德·米切爾:葛力菲(男高音)/三藩市歌劇院樂團/普列文(指揮)

André PREVIN

A Streetcar Named Desire

普列文

《慾望號街車》

150′

Written by Tennessee Williams in 1947, A Streetcar Named Desire is widely regarded as one of the greatest plays of the 20th century, as well as the American playwright's most renowned work. The work has been adapted into films, television series, ballets, as well as an opera. This 1995 adaptation by German–American composer André Previn is considered one of the most successful examples of contemporary opera. Its world premiere was held in September 1998 at the San Francisco Opera, featuring famed soprano Renée Fleming in the leading role of Blanche DuBois, and with the composer himself conducting. The recording I have chosen for you is, in fact, a live performance of this world premiere.

美國劇作家田納西·威廉斯於1947年創作的《慾望號街車》,被譽為是20世紀最優秀的舞台劇劇本之一,也是威廉斯最偉大的其中一部著作。作品曾多次改編成電影、電視劇、芭蕾舞,甚至歌劇。美籍德裔作曲家普列文於1995創作的歌劇版《慾望號街車》,更是少數現代歌劇的成功例子。1998年9月,這齣歌劇在三藩市歌劇院首演,由作曲家親身擔任指揮,炙手可熱的當紅女高音費林明演唱女主角白蘭殊·杜保華。今次為聽眾帶來的正是這個世界首演的現場錄音。

This introduction was written by Alex Tam. 歌劇介紹由譚天樂撰寫。



Rodney Gilfry 紀飛 © Soulcatcher Studio



Anthony Dean Griffey 葛力菲 © Jimmy Williams



Elizabeth Futral 符特露 © Christian-Steiner



André Previn 普列文